

# iMPC ORRIS PARK CREW!

## In This Issue:

Thank you, local steeze, and if you will ... more graffiti please!



## SHOUT OUTS TO ALL! MPC AND SUPPORT

**We know people are still licking their wounds, healing their egos and talking smack behind closed doors and computer screens, but that's OK. Because as the theme song of the Jeffersons sings: "We movin' on up."**

We want to start newsletter number 3 by saying thanks to those who hung on through the storm of newsletter number 2 – including CAP himself who, by the way, was never “kicked out of MPC,” as the media exclaimed.

Families fight at times and MPC family is no different.

Unfortunately, people outside the game don't understand the inside of the game. The problem is compounded when observers, writers and those riding the jockstrap don't have a clue about graff history – worse off, MPC history.

So as the truth continues to cut through cyberspace, word-of-mouth and straight out gossip lovers and drama instigators, we give shout outs to our brothers back home who are passionate about the crew and have kept the MPC torch burning for following generations to

carry: SKAY, DES, DOSE, CRO, MED, SAB, KASS, CABAN, BEM, ACCEPT and of course, last but not least, the one and only: CAP 1 MPC.

Thanks for your efforts at keeping things unified on all fronts, handled in a mature manner and desire to see this crew propel forward.

Next shout out to the boys in the Southeast contingent under general DES: SICR, JERX, GYSER and KOLEN.

Third shout outs go to all MPC overseas, particularly MISSY and STUE 76 who continue to keep it real, have a respect for the art form and history ... and stay up. Big ups!

Last but not least, our ROF/TUM/MPC SouthWest posse: SOFA, AMEN, BUKUE, TROL and MASE. Your knowledge and love of graff history inspires us. Thanks for the love and for holding down the art form in your corner of the world, inspiring generations to come.



**CirQ Art Gallery & Boutique** Showcases Albuquerque's hottest artists in the 505 and carries the latest trend-ware in Hip-Hop apparel.

# OGTOMMY LOWKS



STAY HEATED KLOTHING

<http://www.myspace.com/ogtommylowks>





**H . O . P . E  
; HIP-HOP OFFERS POSITIVE  
EXPRESSION !**

Local writers unite to demonstrate the positives of graff and hip-hop culture to wayward kids ... and to a staunch, anti-graff mayor.







SLIP 3, ACE 5 Summer 2009: MPC Still Rockin', or Hip-Hoppin'... and there aint' no stoppin'.



FARM (aka: DJ KAYOTE)...another freight train legend, gettin' busy with SLIP



SLIP 3, ACE 5: WANTED OR NOT, HERE WE COME! Summer 2009.

## MPC Newsletter

This newsletter is intended to give some history of the crew, mixed with some present going-ons, chit-chat, opinion and observation. Since the crew spans over 3 decades, we'll do our best to get snippets and interviews of pre-1983 members and all those who followed after – there are many!

## Comments? Questions? Ideas?

If you have any stories, comments, questions, ideas, or just want to share your thoughts, drop us a line:

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## MORRIS PARK CREW!

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